

1

00:00:00,000 --> 00:00:03,000

Are we reporting center?

2

00:00:03,000 --> 00:00:05,000

Yes, Bob Ripple available.

3

00:00:05,000 --> 00:00:06,000

This is he.

4

00:00:06,000 --> 00:00:09,000

Bob, this is Val Henry from the Center for UFO Studies.

5

00:00:09,000 --> 00:00:11,000

Hi, how are you?

6

00:00:11,000 --> 00:00:13,000

Okay, good to talk to you again.

7

00:00:13,000 --> 00:00:21,000

We got a very brief letter from some people who talked about a sighting that was reported in Portland, Oregon

8

00:00:21,000 --> 00:00:27,000

closer to year, neck of the woods, back on the 29th, I believe it was.

9

00:00:28,000 --> 00:00:30,000

I don't even see the date for that.

10

00:00:30,000 --> 00:00:31,000

Oh, hang on a second.

11

00:00:31,000 --> 00:00:32,000

I think it's the 29th.

12

00:00:32,000 --> 00:00:35,000

10.40 p.m. Sunday the 29th.

13

00:00:35,000 --> 00:00:39,000

And I guess it was on KATU Channel 2 News in Portland

14

00:00:39,000 --> 00:00:45,000

because of all the hundreds of calls that police and their National Guard and people got regarding it.

15

00:00:45,000 --> 00:00:49,000

Some kind of mysterious light's floating around the sky.

16

00:00:49,000 --> 00:00:52,000

A lot of people thought, do you know anything about it?

17

00:00:52,000 --> 00:00:54,000

Hang on, let me check the file.

18

00:00:54,000 --> 00:00:55,000

Okay.

19

00:00:58,000 --> 00:01:06,000

The only thing we got for that date in that area is a report which obviously by the description from the witness

20

00:01:06,000 --> 00:01:10,000

is one of these nighttime advertising aircraft.

21

00:01:10,000 --> 00:01:11,000

Uh-huh.

22

00:01:11,000 --> 00:01:15,000

Okay, it says this really seems to have very little to do with that.

23

00:01:15,000 --> 00:01:22,000

It's the seven independent lights in the sky all moving about independently of each other.

24

00:01:22,000 --> 00:01:23,000

Uh-huh.

25

00:01:23,000 --> 00:01:28,000

The drawings I've got here is almost like looking at the old Trumont in Utah movie.

26

00:01:28,000 --> 00:01:34,000

And I guess there were hundreds of calls to, let's see, in Portland, the police, the Air Force, the National Guard,

27

00:01:34,000 --> 00:01:37,000

Sheriff's Office, the air traffic control there.

28

00:01:37,000 --> 00:01:40,000

Hang on, let me check the other light.

29

00:01:40,000 --> 00:01:41,000

Just in case I'm holding the phone.

30

00:01:41,000 --> 00:01:42,000

Sure.

31

00:01:42,000 --> 00:01:43,000

Thank you.

32

00:01:45,000 --> 00:01:46,000

Sorry for the interruption, Bob.

33

00:01:46,000 --> 00:01:49,000

I've got a phone downstairs in the first floor.

34

00:01:49,000 --> 00:01:51,000

I want the extension up the second floor.

35

00:01:51,000 --> 00:01:53,000

Oh, I'll keep you exercising.

36

00:01:54,000 --> 00:01:55,000

Okay.

37

00:01:55,000 --> 00:01:57,000

Well, I'm definitely going to have to.

38

00:01:57,000 --> 00:02:02,000

I call you to find out if you do anything because the people send very little of their letter.

39

00:02:02,000 --> 00:02:06,000

If I haven't got a phone number, I can call someone and have to mail to them.

40

00:02:06,000 --> 00:02:07,000

What time did that happen?

41

00:02:07,000 --> 00:02:12,000

The, let's see, was that 10.40 p.m. on Sunday the 29th?

42

00:02:13,000 --> 00:02:14,000

Huh.

43

00:02:16,000 --> 00:02:17,000

What are we doing?

44

00:02:17,000 --> 00:02:18,000

What are we doing?

45

00:02:18,000 --> 00:02:19,000

They don't have a phone?

46

00:02:19,000 --> 00:02:21,000

Or they just didn't listen to me?

47

00:02:21,000 --> 00:02:23,000

They gave me their address, but I tried, I called the directory.

48

00:02:23,000 --> 00:02:29,000

It's an unusual name too, but I called the directory and they didn't have a listing for it.

49

00:02:29,000 --> 00:02:31,000

What are we doing?

50

00:02:31,000 --> 00:02:35,000

Well, let's see, do you want to give me their name and maybe we can get in contact with them?

51

00:02:35,000 --> 00:02:37,000

Okay, well, I figured I'll mail them too.

52

00:02:37,000 --> 00:02:38,000

Oh, okay.

53

00:02:38,000 --> 00:02:39,000

I'll mail them off too.

54

00:02:39,000 --> 00:02:41,000

I'll give you the name if you're interested.

55

00:02:41,000 --> 00:02:42,000

Sure.

56

00:02:42,000 --> 00:02:43,000

It's, uh...

57

00:02:45,000 --> 00:02:46,000

Uh-huh.

58

00:02:46,000 --> 00:02:47,000

Okay.

59

00:02:47,000 --> 00:02:49,000

In Portland, Oregon.

60

00:02:49,000 --> 00:02:50,000

Right.

61

00:02:50,000 --> 00:02:53,000

And zip is 97211.

62

00:02:58,000 --> 00:03:02,000

If you're right to mention to them that, uh, we told you about it.

63

00:03:02,000 --> 00:03:03,000

Right to?

64

00:03:03,000 --> 00:03:05,000

Our thing's been back there.

65

00:03:05,000 --> 00:03:06,000

Pardon?

66

00:03:06,000 --> 00:03:07,000

Our thing's been back there.

67

00:03:07,000 --> 00:03:14,000

Okay, it's not that you knew madness, rush, that I would have anticipated, you know, the usual seasonality.

68

00:03:14,000 --> 00:03:16,000

It hasn't really taken place.

69

00:03:16,000 --> 00:03:20,000

It's not about the same number of calls this month as it did last month.

70

00:03:20,000 --> 00:03:23,000

Usually there's that big jump that they peak at calls.

71

00:03:23,000 --> 00:03:25,000

Uh, how about you?

72

00:03:25,000 --> 00:03:26,000

Quiet.

73

00:03:26,000 --> 00:03:34,000

I suppose you got wind of the big meteor that was seen all the way from Naha, California up to Vancouver.

74

00:03:34,000 --> 00:03:35,000

Oh, yeah.

75

00:03:35,000 --> 00:03:36,000

Yeah, we heard about that one.

76

00:03:36,000 --> 00:03:39,000

Now, according to NORAD, it's not a reentry, which surprises me.

77

00:03:39,000 --> 00:03:41,000

So that's quite a big meteor.

78

00:03:41,000 --> 00:03:48,000

Well, I'll tell you, that flash that thing created without a concussion of any kind is really something.

79

00:03:48,000 --> 00:03:49,000

Yeah, it looked up the whole sky.

80

00:03:49,000 --> 00:03:50,000

That's what everybody agrees upon.

81

00:03:50,000 --> 00:03:51,000

Yeah.

82

00:03:51,000 --> 00:03:52,000

Just like daylight.

83

00:03:52,000 --> 00:03:53,000

Uh-huh.

84

00:03:53,000 --> 00:03:57,000

Or some people told me like lightning without clouds in the sky.

85

00:03:57,000 --> 00:03:58,000

Yeah.

86

00:03:58,000 --> 00:04:01,000

Uh, we should have seen something like that.

87

00:04:01,000 --> 00:04:08,000

I was sure NORAD was going to tell me up in the reentry that kind of mass, that kind of distance that it covered.

88

00:04:08,000 --> 00:04:10,000

But they had nothing on it.

89

00:04:10,000 --> 00:04:15,000

Well, of course you know NORAD, though.

90

00:04:15,000 --> 00:04:19,000

Of course, I think if it was a space junk reentry, they'd say so.

91

00:04:19,000 --> 00:04:21,000

They always have in the past.

92

00:04:21,000 --> 00:04:22,000

Yeah.

93

00:04:22,000 --> 00:04:26,000

I've got a pretty good working relationship with a guy named Kinchi there at Public Affairs.

94

00:04:26,000 --> 00:04:27,000

Uh-huh.

95

00:04:27,000 --> 00:04:29,000

You probably spoke into him yourself.

96

00:04:29,000 --> 00:04:31,000

I think I have, yes.

97

00:04:31,000 --> 00:04:32,000

Yeah.

98

00:04:32,000 --> 00:04:37,000

Say, listen, there's one thing I would like to ask you.

99

00:04:37,000 --> 00:04:43,000

How does one get a hold of you in the middle of the night if something real big breaks somewhere?

100

00:04:43,000 --> 00:04:44,000

Oh, okay.

101

00:04:44,000 --> 00:04:45,000

I'll give you my phone number.

102

00:04:45,000 --> 00:04:46,000

Okay.

103

00:04:46,000 --> 00:04:50,000

Uh, not that I have a lot of extension in my, to study in my house.

104

00:04:50,000 --> 00:04:51,000

I'm usually here most of the time.

105

00:04:51,000 --> 00:04:52,000

Anyway.

106

00:04:52,000 --> 00:04:53,000

Okay.

107

00:04:53,000 --> 00:04:55,000

But the area codes 312.

108

00:04:55,000 --> 00:04:56,000

Uh-huh.

109

00:04:56,000 --> 00:04:57,000

Okay, great.

110

00:04:57,000 --> 00:05:03,000

I was just wondering about that here a while back, because I don't know what kind of setup

111

00:05:03,000 --> 00:05:08,000

you had with the telephone answering service on the hotline.

112

00:05:08,000 --> 00:05:09,000

Uh-huh.

113

00:05:09,000 --> 00:05:12,000

Well, if something important happens, they call me anytime.

114

00:05:12,000 --> 00:05:13,000

Yeah, I see.

115

00:05:13,000 --> 00:05:14,000

I have to come on the home number.

116

00:05:14,000 --> 00:05:15,000

Otherwise, they just accumulate the materials for me.

117

00:05:15,000 --> 00:05:16,000

And I get back in touch with them on a daily basis.

118

00:05:16,000 --> 00:05:17,000

Right.

119

00:05:17,000 --> 00:05:18,000

Okay.

120

00:05:18,000 --> 00:05:25,000

Well, there's not a darn thing to report here.

121

00:05:25,000 --> 00:05:31,000

We've been hoping for something big, but seems like that the expected big flap just isn't

122

00:05:31,000 --> 00:05:32,000

going to come.

123

00:05:32,000 --> 00:05:33,000

Uh, it's so funny.

124

00:05:33,000 --> 00:05:38,000

I don't know why anyone expects a big flap to be honest with you.

125

00:05:38,000 --> 00:05:39,000

But, uh...

126

00:05:39,000 --> 00:05:44,000

Well, only because they have a couple of things to do with it.

127

00:05:44,000 --> 00:05:46,000

But, uh...

128

00:05:46,000 --> 00:05:50,000

Well, only because they have a curve in the past is all.

129

00:05:50,000 --> 00:05:54,000

You know, after certain time gaps.

130

00:05:54,000 --> 00:05:55,000

Right.

131

00:05:55,000 --> 00:05:56,000

Not really.

132

00:05:56,000 --> 00:06:02,000

I mean, if you're thinking of something like Saunders material, then you're talking about

133

00:06:02,000 --> 00:06:05,000

Union, I think, the Euro mountains.

134

00:06:05,000 --> 00:06:08,000

Uh, but otherwise, no.

135

00:06:08,000 --> 00:06:15,000

In fact, you know, looking at the Air Force curve, you know, for seasonality, averaged

136

00:06:15,000 --> 00:06:24,000

out over 22 years, there was always a big jump in the month of June compared to, uh, to

137

00:06:24,000 --> 00:06:25,000

May.

138

00:06:25,000 --> 00:06:26,000

And, uh, we...

139

00:06:26,000 --> 00:06:31,000

Ever since I've been doing this since November, following up on the calls and logging them,

140

00:06:31,000 --> 00:06:34,000

we've been following their curve just exactly.

141

00:06:34,000 --> 00:06:37,000

We really have for average seasonality.

142

00:06:37,000 --> 00:06:40,000

And I expected the onslaught this month that it's happened.

143

00:06:40,000 --> 00:06:45,000

Yeah, well, of course, the kids get out of school and then they start seeing things.

144

00:06:45,000 --> 00:06:46,000

Right.

145

00:06:46,000 --> 00:06:53,000

So, did you hear about the, uh, mini-flap or major flap, whatever it is, in Chile?

146

00:06:53,000 --> 00:06:55,000

Uh, yeah, we have.

147

00:06:55,000 --> 00:07:00,000

Primarily what we've heard, of course, is the one case that will be the highlight of the

148

00:07:00,000 --> 00:07:01,000

Chile activity.

149

00:07:01,000 --> 00:07:06,000

Um, we've got umpteen different news wires on that, but nothing directly from any investigation

150

00:07:06,000 --> 00:07:07,000

on there.

151

00:07:07,000 --> 00:07:08,000

Right.

152

00:07:08,000 --> 00:07:12,000

Now in South America, considering the kind of stories that come up.

153

00:07:12,000 --> 00:07:14,000

How's Dr. Heineck?

154

00:07:14,000 --> 00:07:17,000

Okay, very good.

155

00:07:17,000 --> 00:07:22,000

Do you have any scheduled trips coming out this way?

156

00:07:22,000 --> 00:07:27,000

He was out in Washington way not too long ago, as I recall.

157

00:07:27,000 --> 00:07:32,000

Months and a half back, I think it was.

158

00:07:32,000 --> 00:07:39,000

But, um, not, not lately, as far as I know, he's labeled right now.

159

00:07:39,000 --> 00:07:49,000

Um, well, I'll tell you what I'll do on this side, regarding this, on the case, is I'll,

160

00:07:49,000 --> 00:07:54,000

since the Air National Guard claimed on the news that they got a lot of calls, and since

161

00:07:54,000 --> 00:07:59,000

they probably take a more vested interest in that than the police or the Air Force,

162

00:07:59,000 --> 00:08:03,000

I will give them a buzz and see what they noted on this thing.

163

00:08:03,000 --> 00:08:08,000

Yeah, because that's really the first leaf of it, no surprise being so close.

164

00:08:08,000 --> 00:08:10,000

We just got a single letter on it.

165

00:08:10,000 --> 00:08:11,000

Yeah, I know you have good coverage.

166

00:08:11,000 --> 00:08:17,000

Whenever I speak to FAA, California, any of the states around there, they always mention

167

00:08:17,000 --> 00:08:18,000

you.

168

00:08:18,000 --> 00:08:20,000

Say, they're the guy they relay stuff to.

169

00:08:20,000 --> 00:08:21,000

Well, they don't relay it.

170

00:08:21,000 --> 00:08:24,000

They might give out our number, but they don't call personally.

171

00:08:24,000 --> 00:08:28,000

Well, that's also technically the case with me, too.

172

00:08:28,000 --> 00:08:33,000

He's getting out on a confidentiality, a number to everybody, but so it's come to the point

173

00:08:33,000 --> 00:08:40,000

where I just can't complain, but be grateful that I get the...

174

00:08:40,000 --> 00:08:46,000

Yeah, I'm surprised that they don't cooperate more with you right from the TARS with that

175

00:08:46,000 --> 00:08:49,000

number that you got.

176

00:08:49,000 --> 00:08:53,000

You know, call right when it happens.

177

00:08:53,000 --> 00:08:56,000

I think that half of them don't have the number in their possession.

178

00:08:56,000 --> 00:08:59,000

But I don't know whether, you know, of course, there's a lot of those people who aren't in

179

00:08:59,000 --> 00:09:01,000

at least a bit interested.

180

00:09:01,000 --> 00:09:07,000

You know, you came up in a conversation with a guy called me from FAA in Washington.

181

00:09:07,000 --> 00:09:12,000

They were reworking the latest version of the FAA advisory.

182

00:09:12,000 --> 00:09:19,000

And he would have liked to have made life easy by running the center's phone number directly

183

00:09:19,000 --> 00:09:21,000

in the FAA advisory.

184

00:09:21,000 --> 00:09:26,000

You know, because that's what about a wording, it's that call to closest, you know, institution of

185

00:09:26,000 --> 00:09:28,000

higher learning.

186

00:09:28,000 --> 00:09:31,000

Like a university, what do they care?

187

00:09:31,000 --> 00:09:37,000

But then it could be called to visit the TEMPT by other FAA facilities, of course, that they

have...

188

00:09:37,000 --> 00:09:41,000

You're about the route left to call, you know, for this sort of thing.

189

00:09:41,000 --> 00:09:45,000

Now, it began to learn of APRO, began to learn of OOPON.

190

00:09:45,000 --> 00:09:49,000

And that is, yes, it's not a pathetic means of...

191

00:09:49,000 --> 00:09:54,000

It's no one 800 number we could give out that would service everybody.

192

00:09:54,000 --> 00:09:56,000

But all the groups could agree.

193

00:09:56,000 --> 00:09:58,000

You know.

194

00:10:00,000 --> 00:10:05,000

In all honesty, I had to tell them, oh, and I really don't know how the plan to resolve that.

195

00:10:05,000 --> 00:10:08,000

God, yeah, they give out...

196

00:10:08,000 --> 00:10:14,000

You know, if they start passing your number out to the general public, why you could end up with a deluge

197

00:10:14,000 --> 00:10:16,000

of just junk calls.

198

00:10:16,000 --> 00:10:18,000

I know.

199

00:10:19,000 --> 00:10:24,000

And then when the high priority stuff wants to come through, they just can't get through.

200

00:10:24,000 --> 00:10:33,000

That's the big problem with an 800 number on this subject, because it leaves the door wide open to all the cranks in the country.

201

00:10:33,000 --> 00:10:40,000

Well, certainly with our police, without the waiters, I've spoken to maybe four cranks and 800 calls.

202

00:10:41,000 --> 00:10:46,000

But I think we're pre-screening a little too strongly.

203

00:10:46,000 --> 00:10:51,000

Either there really aren't any humanoid cases, things taking place right now.

204

00:10:51,000 --> 00:10:53,000

We're just not getting them.

205

00:10:53,000 --> 00:10:56,000

Physical trace cases, anything like that.

206

00:10:56,000 --> 00:10:59,000

Did you hear about the one in...

207

00:11:01,000 --> 00:11:05,000

Well, let's see. Now, this would be done by Pittsburgh, California?

208

00:11:06,000 --> 00:11:10,000

Yeah, as a matter of fact, we were on-store.

209

00:11:10,000 --> 00:11:13,000

I spoke to the kids initially.

210

00:11:13,000 --> 00:11:25,000

In fact, the night that it happened, excuse me, within 24 hours that it happened, I can list every radar facility, most civilian and military, in that area.

211

00:11:25,000 --> 00:11:28,000

What no luck whatsoever.

212

00:11:28,000 --> 00:11:31,000

The night after the night it happened.

213

00:11:31,000 --> 00:11:38,000

And then I got Richard Haynes to go out there and talk to the boys as well.

214

00:11:38,000 --> 00:11:46,000

I also spoke to them to an extent on the phone, but it was clear that they needed somebody to go back out to the site to point things out.

215

00:11:46,000 --> 00:11:53,000

So I've got a certain amount of preliminary information on that from Dick Haynes, and I'll be writing it up the next time you are.

216

00:11:53,000 --> 00:11:55,000

Do you receive it now?

217

00:11:55,000 --> 00:11:56,000

No.

218

00:11:56,000 --> 00:11:57,000

You're not?

219

00:11:57,000 --> 00:11:58,000

No.

220

00:11:59,000 --> 00:12:04,000

No, I was too much in the poor house to get a subscription in.

221

00:12:07,000 --> 00:12:12,000

But did those kids ever take a lightning test or a test?

222

00:12:12,000 --> 00:12:25,000

No, I really don't. The nature of the descriptions they provide it is sort of tenuous and mirage-like in itself.

223

00:12:25,000 --> 00:12:30,000

But there's nothing to really commit them to.

224

00:12:30,000 --> 00:12:35,000

If they were making up a story, they didn't make up a very good one.

225

00:12:35,000 --> 00:12:41,000

Dark figures that can barely be seen walking down the road towards them.

226

00:12:41,000 --> 00:12:49,000

A UFO that could only be made out by the roll of windows along it, not like an airplane unfortunately,

227

00:12:49,000 --> 00:12:54,000

but it was just a few steady large windows that were there for an hour.

228

00:12:54,000 --> 00:13:01,000

They couldn't even be sure whether it actually landed on the ground or just rose above it.

229

00:13:01,000 --> 00:13:04,000

They all offered very tenuous stories.

230

00:13:04,000 --> 00:13:08,000

It's not the kind of thing that somebody would make up really.

231

00:13:08,000 --> 00:13:12,000

Really, unfortunately, it's of highly limited value.

232

00:13:13,000 --> 00:13:23,000

Yeah, and I guess that neither one of them had any real background knowledge.

233

00:13:23,000 --> 00:13:25,000

Of course they were too young to...

234

00:13:25,000 --> 00:13:26,000

Well...

235

00:13:26,000 --> 00:13:27,000

Yeah.

236

00:13:29,000 --> 00:13:34,000

But I think somebody that's thought of an extreme detail and resolution of experience,

237

00:13:34,000 --> 00:13:36,000

said, yeah, I could see going to polygraph.

238

00:13:36,000 --> 00:13:41,000

So my experience with polygraph on this attempt at all that promising.

239

00:13:41,000 --> 00:13:42,000

Yeah.

240

00:13:42,000 --> 00:13:53,000

So once took a woman named Hicks in the crew for a television show special based on an experience she had in Hillsborough, Illinois back in 1975,

241

00:13:53,000 --> 00:13:55,000

with Kim Adoite in her backyard.

242

00:13:55,000 --> 00:14:00,000

I took her in to John Leighton, an associate here in Chicago.

243

00:14:00,000 --> 00:14:07,000

And she would give it a polygraph test where she would simply ask the four valiant on the same question,

244

00:14:07,000 --> 00:14:11,000

are you telling the truth about the details of the writing?

245

00:14:11,000 --> 00:14:14,000

And depending on how they worded the questions,

246

00:14:14,000 --> 00:14:18,000

sometimes she would register a considerable amount of stress,

247

00:14:18,000 --> 00:14:23,000

and the next time she'd register no stress at all, even though it was the same question,

248

00:14:23,000 --> 00:14:25,000

just worded in a different way.

249

00:14:25,000 --> 00:14:32,000

And they had to rule off the test as being a valid arbiter or proof for or against.

250

00:14:33,000 --> 00:14:41,000

And their general comment, it was the first time they had experience with polygraph with a UFO

witness.

251

00:14:41,000 --> 00:14:49,000

They said there's so much room for such activity, you know, and personal observation that it's just not a clear cut.

252

00:14:49,000 --> 00:14:54,000

As their usual experience of saying, did you rob money from a bank or didn't you rob money from a bank?

253

00:14:54,000 --> 00:14:55,000

Right.

254

00:14:55,000 --> 00:15:00,000

There's so much latitude for personal interpretation.

255

00:15:01,000 --> 00:15:15,000

So I've been a little off-polygraphed myself, in fact, I've been a little frustrated to find any type of procedure to back up a person's integrity.

256

00:15:16,000 --> 00:15:21,000

What about that psychological stress evaluator or voice?

257

00:15:22,000 --> 00:15:28,000

We've heard good things about it. It's an extensive thing, I can tell you that.

258

00:15:28,000 --> 00:15:38,000

We had a brochure on it, advertising one, which you could hook up directly to your telephone,

259

00:15:38,000 --> 00:15:43,000

so that when you spoke to people of the phone, they'd move it to you whether what they're telling you or what they're doing.

260

00:15:43,000 --> 00:15:47,000

Right. And the man who made that thing up, who was just east of Seattle.

261

00:15:47,000 --> 00:15:51,000

That's right. He learned about \$1,600 for it.

262

00:15:51,000 --> 00:15:52,000

Yeah, that's all.

263

00:15:52,000 --> 00:15:53,000

That's right.

264

00:15:54,000 --> 00:15:58,000

I don't know whether the truth is worse that much or not.

265

00:15:58,000 --> 00:16:06,000

Of course, the measure is, you know, stress, I suppose, but to a great extent you have to ask, you know, what's inspiring the stress?

266

00:16:06,000 --> 00:16:09,000

In other words, the problem is polygraph, too.

267

00:16:10,000 --> 00:16:14,000

So much of an interpretation, you know.

268

00:16:14,000 --> 00:16:20,000

I see what analogy that I always pass out is that someone's not magician doing a trick.

269

00:16:20,000 --> 00:16:23,000

And you didn't know how the trick was done.

270

00:16:23,000 --> 00:16:27,000

You got asked, you know, did you really see a big woman disappear in her cloak?

271

00:16:27,000 --> 00:16:29,000

You'd say, yes, you really did.

272

00:16:29,000 --> 00:16:31,000

You showed no stress on PSE.

273

00:16:31,000 --> 00:16:38,000

You passed polygraph, truth serum, everything else, but then it really happened physically, blah, blah, blah.

274

00:16:38,000 --> 00:16:39,000

Right.

275

00:16:39,000 --> 00:16:44,000

You know, sending these boys, they'd be like, you're in the dark.

276

00:16:44,000 --> 00:16:52,000

One of them, you know, gave me a detailed thing about how after we were walking in, they had a limp, and they were marching in step.

277

00:16:52,000 --> 00:16:56,000

You know, the boys, they didn't see both kind of details.

278

00:16:56,000 --> 00:17:02,000

But with a hope, they shouldn't agree on the facts at all.

279

00:17:03,000 --> 00:17:14,000

Well, don't you think it would make a difference if the original reports, the original conversation went through a PSI machine?

280

00:17:14,000 --> 00:17:18,000

It doesn't even have to be original, as I understand it.

281

00:17:19,000 --> 00:17:35,000

For example, they subjected a tape recording off of a television interview with Hixson and Parker with Tastagulants, and they were describing it long after the fact.

282

00:17:35,000 --> 00:17:40,000

Well, the PSI revealed that they were telling the truth.

283

00:17:40,000 --> 00:17:51,000

If you want to interpret it as such, considerably after the thing had been put into the past, it's still fair to ask the question.

284

00:17:51,000 --> 00:18:07,000

What variable for involvement creates stress besides an awareness that you're not accurately portraying the facts, especially long after you told the story up to ten times, and you kind of, you know, comfortably settled into place with it.

285

00:18:07,000 --> 00:18:12,000

So I saw Dr. Heineken, this, um...

286

00:18:12,000 --> 00:18:15,000

Oh, I can't remember this guy's name.

287

00:18:15,000 --> 00:18:17,000

What's the variable for involvement?

288

00:18:17,000 --> 00:18:18,000

Yeah, right.

289

00:18:18,000 --> 00:18:20,000

Yeah, it was a pretty close call.

290

00:18:25,000 --> 00:18:31,000

They thought, like, you know, about an hour's worth, because it valid for about ten minutes.

291

00:18:31,000 --> 00:18:46,000

He made the statement there that the center is evaluating or investigating up to twelve reduction reports right now. Is this true?

292

00:18:46,000 --> 00:18:51,000

Uh, they are not new reduction cases.

293

00:18:51,000 --> 00:19:12,000

I should note along to the California, you know, the hypnotist lead over William McCall, um, and they tried a controlled experiment where they took people who had not had abduction experiences,

put them under hypnosis, and attempting not to lead them.

294

00:19:12,000 --> 00:19:26,000

They simply asked them, you know, whether or not they'd ever been abducted by UFO, and I guess they proceeded to go into great detailed narratives, describing the occupants and the interior of the craft, and everything.

295

00:19:26,000 --> 00:19:38,000

All six volunteers did this stuff, and at the end, when they asked what the studies and experiences gave up, or were they real, the people start insisting they're real. All six.

296

00:19:39,000 --> 00:19:51,000

Well, I don't know any of the details. I don't know how much they led these witnesses, or how much input, you know, they were fed. The report that stands right now is not preliminary. It doesn't really go into detail.

297

00:19:51,000 --> 00:20:10,000

But, uh, I've always been, I've always ordered, I've always been a little suspicious about whether or not people were just bringing up fantasy by their subconscious as their minds are being addressed by hypnosis, or whether or not, uh, really was an accurate portrayal of something that had happened, physically.

298

00:20:10,000 --> 00:20:31,000

Ever since then, the little finger talks about that Missouri fishermen case that happened last year, I think it was last summer, where the guy was being hypnotized. He told a story about the fishing near the car, saw some UFOs, run back to the car, and slumped over it.

299

00:20:31,000 --> 00:20:44,000

Came to about three hours later, when they hypnotized him, he told about being abducted, examined, dropped onto an alien landscape, and then returned again, back to his car.

300

00:20:44,000 --> 00:21:10,000

The hypnotist asked him to describe the occupants, and he gave a really horrendous looking appearance, even for usefulness. The hypnotist asked him, are you sure? This guy found a second, not a pretty hypnotic chance, he found a second and said, no, no, that's something I saw, that's what they come at, said.

301

00:21:11,000 --> 00:21:18,000

As I understand it, in about 20 hours of recording testimony, there's a lot of singers like that.

302

00:21:19,000 --> 00:21:46,000

And I was in that case, that maybe first start wondering about whether or not, you know, I've been following Leo's sprinkled statements, how difficult or impossible it is to lie under hypnosis, but, uh, that, and now this report on this controlled experiment, the six volunteers who've never seen a UFO before, all of them loosensily describing occupants in the interior and all the craft, and the instruments, and the light panels, and everything.

303

00:21:47,000 --> 00:21:55,000

But the accidents look like all of their hypnosis, but I guess a bit of them are leading by the investigators. Really makes you ask questions.

304

00:21:56,000 --> 00:21:57,000

Well, that's kind of scary.

305

00:21:58,000 --> 00:21:59,000

Yeah, it is.

306

00:22:00,000 --> 00:22:15,000

I mean, you know, I'm sure you know as well as I do, but with all the people calling in the ad planes, and calling us with their dope clips, with lights running around the edges, and everything else, you know, reading all this detail into these workshop blocks, and sure you've wondered as much as I have, how much of this stuff.

307

00:22:16,000 --> 00:22:18,000

And I think that's part of the problem is partly sociological.

308

00:22:19,000 --> 00:22:20,000

Right.

309

00:22:21,000 --> 00:22:24,000

How much of an emotional climate there is affecting people's judgments about UFOs.

310

00:22:25,000 --> 00:22:28,000

And this is sort of directly to the point.

311

00:22:31,000 --> 00:22:34,000

Leo, I think that's enough of your time, Bob.

312

00:22:35,000 --> 00:22:37,000

Well, I sure have been a pleasure talking to you again.

313

00:22:38,000 --> 00:22:40,000

Okay, you're not coming to the big conference by any chance, are you?

314

00:22:41,000 --> 00:22:45,000

No, no, I'm, uh, I'm retired now, so I got my little tip.

315

00:22:46,000 --> 00:22:48,000

I'm going to do a little bit of a presentation of what I can do.

316

00:22:49,000 --> 00:22:50,000

Okay.

317

00:22:51,000 --> 00:22:53,000

I sure like to, because it sounds like a dandy.

318

00:22:54,000 --> 00:22:55,000

Uh-huh, uh-huh.

319

00:22:56,000 --> 00:22:58,000

Well, let's just know what it's like when I talk to you later on.

320

00:22:59,000 --> 00:23:00,000

Very good.

321

00:23:01,000 --> 00:23:02,000

Okay, great.